

**Margo Kolenda-Mason**  
Department of English | University of Michigan  
Curriculum Vitae  
February 2020

3187 Angell Hall  
435 State St  
Ann Arbor, MI 48109

[kolendam@umich.edu](mailto:kolendam@umich.edu)  
607-437-8853  
margokolendamason.com

## EDUCATION

- 2020      PhD English Language and Literature (expected) | University of Michigan  
            Certificate, Center for Research on Learning and Teaching  
            Certificate, Medieval and Early Modern Studies  
            Dissertation: *Hardly Working: Fruitless Labor in Premodern English Literature*
- 2016      M.A. English Language and Literature | University of Michigan
- 2014      B.A. English, Hispanic Studies, Comparative Literature | Brandeis University  
            Summa Cum Laude, with highest honors in English
- 2013      University of Seville

## FELLOWSHIPS AND GRANTS

- 2020      Shakespeare Association of America Conference Travel Grant
- 2019-20    Rackham Humanities Research Dissertation Fellowship
- 2015-20    University of Michigan English Department Conference Travel Grant (received 5 times)
- 2015-20    Rackham Conference Travel Grant (received 3 times)
- 2019      Rackham Post-Candidacy Graduate Student Research Grant
- 2019      Medieval and Early Modern Studies Summer Research/Travel Grant
- 2019      University of Michigan English Department One Term Fellowship
- 2018      Rackham One-Term Fellowship
- 2016      Early Modern Conversions Project Research and Travel Grant
- 2016      Rackham Pre-Candidacy Graduate Student Research Grant
- 2015      John D'Arms Graduate Student Summer Fellowship

## AWARDS AND HONORS

- 2017      Laura Hutchins Heberle Prize for Outstanding Achievement in Critical Writing ("Awakening the Medieval Lullaby: Reading 'Lullay Lullay Littel Child' through Modernity"), University of Michigan
- 2015      W. L. Arnstein prize for best Graduate Student essay ("Labor and Luxury: Geographical Space and Cultural Values in *Sir Gawain and the Green Knight*."), Midwest Conference for British Studies
- 2010-14    Dean's List, Brandeis University
- 2012      Saul Epstein-Myer Schindler Award, Brandeis University

## PUBLICATIONS

### Journal Articles

“Botched Labor and Secondhand Craft in *Arden of Faversham*.” *Renaissance Drama*. Under Review.

“Awakening the Medieval Lullaby: Reading the Harley 913 “Lullay Lullay Littel Child” through Modernity.” In Progress.

### Reviews

Michelle M. Dowd. *The Dynamics of Inheritance on the Shakespearean Stage* (Cambridge: Cambridge University Press, 2015). *Shakespeare Quarterly*. Forthcoming.

## CONFERENCE ACTIVITY

### Selected Presentations

- 2020 “Spenser’s ‘Fruitlesse Worke.’” International Congress on Medieval Studies. Kalamazoo, Michigan.
- 2020 “Murderous Labor in *Arden of Faversham*.” Shakespeare Association of America. Denver, Colorado.
- 2020 “Botched Work: Mending the History of Overlooked Artisans.” Renaissance Society of America. Philadelphia, Pennsylvania.
- 2019 “It’s the Thought that Counts: Immaterial Circulation in the Genesis 22 and *Sir Gawain and the Green Knight*.” International Medieval Congress. Leeds, United Kingdom.
- 2019 Shepherds, Poets, and Lovers: ‘Fruitlesse Worke’ in Edmund Spenser’s Poetry. Renaissance Society of America. Toronto, Canada.
- 2018 “Mercurial Labor: The Alchemical Logic of Personhood in John Lyly’s *Gallathea*.” Shakespeare Association of America. Los Angeles, California.
- 2017 “A Soothing Song: Truth and Comfort in ‘Lullay lullay, littel child.’” International Congress on Medieval Studies. Kalamazoo, Michigan.
- 2017 “Awakening the Dormant Truth in ‘Lullay, lullay, littel child, why wepestou so sore?’” Berkeley-Stanford Graduate Conference. Stanford, California.
- 2015 “Labor and Luxury: Geographical Space and Cultural Values in *Sir Gawain and the Green Knight*.” South Central MLA. Nashville, Tennessee.
- 2015 “Labor and Luxury: Geographical Space and Cultural Values in *Sir Gawain and the Green Knight*.” Midwest Center for British Studies Conference. Detroit, Michigan.
- 2015 “A Call to Order: John Donne’s Transition from Secular to Sacred Poetry.” University of Michigan Early Modern Colloquium Conference. Ann Arbor, Michigan.
- 2015 “Protestant Influence on Donne’s Perception and Presentation of Sacred Verse.” Southwest English Symposium. Tempe, Arizona.

### Campus Talks

- 2019 “Botched Research: Methods and Adventures in the Archives.” Medieval and Early Modern Studies Opening Luncheon. University of Michigan. Ann Arbor, Michigan
- 2018 “Valuing/ Value in Premodern England.” Critical Conversations Panel. Ann Arbor, Michigan
- 2016 “Lulling and Soothing in ‘Lullay, lullay, little child.’” Forum for Research on Medieval Studies. University of Michigan. Ann Arbor, Michigan

### **Conferences Organized**

2017 “Bawdy Talk, Body Language.” Co-organized with Megan Behrend, Joseph Gamble, and Cecilia Morales through the Early Modern Colloquium, University of Michigan

### **Panels Organized**

2019 “Literary Labors.” Renaissance Society of America. Toronto, Canada.

2018 “Hidden Labor, Cloistered Knowledge: Staging Women's Agency in Early Modern England.” Co-organized with Cecilia Morales (UM) and Katherine Walker (UNC). Attending to Early Modern Women: Action and Agency. Milwaukee, Wisconsin.

### **Panels Chaired**

2020 “Letter-Locking, the Marriage Bed, and Sexual Pleasure in Early Modern English Literature.” Renaissance Society of America. Philadelphia, Pennsylvania.

## **TEACHING EXPERIENCE**

### **University of Michigan**

Instructor of Record

English 124: Academic Writing and Literature: Literature of the Workplace

English 125: Writing and Academic Inquiry: Choose Your Own (Writing) Adventure

Graduate Student Instructor

English 360: Shakespeare's Plays (with Linda Gregerson)

English 367: English Literature through 1660 (with Walter Cohen)

### **Henry Ford Community College**

Writing Center Respondent

### **Osher Lifelong Learning Institute at the University of Michigan**

Instructor of Record for Continuing Education Courses

Reading *The Merchant of Venice* in 2019

Ovid's *Metamorphosis*

Falling in Love with Love Poetry

## **SERVICE TO ACADEMIC COMMUNITY**

2020 Center for Research on Teaching and Learning | Practice Teaching Facilitator

2016- Forum for Research on Medieval Studies | Member

2014- Early Modern Colloquium | Member, conference co-organizer 2017

2015-19 Early Modern Conversions Project | Graduate Student Associate

2016, 2017 First-Year Graduate Student Instructor Mentorship Lunch | Mentor

## **COMMUNITY SERVICE**

2017-18 Big Brothers Big Sisters of Washtenaw County | Mentor

## PROFESSIONAL DEVELOPMENT

- 2018 Preparing Future Faculty Seminar, Center for Research on Learning and Teaching  
2015 Shylock Project, Fondazione Cini  
2015 Paleography Workshop, University of Michigan

## RESEARCH EXPERIENCE

- 2015 Summer Research Assistant  
Trevor, Douglas. *Radical Charity and the Long Reformation: Literature, Belief, and Transgressive Forms of Love in Early Modern England*. Forthcoming.
- 2011-12 Women's Studies Research Intern  
Translated Spanish interviews into English transcript for documentary film on Jewish sex workers in 19<sup>th</sup> century Argentina.  
Barkai, Ornit. *Laid to Rest*. Work in Progress

## LANGUAGES

Spanish | fluent  
Latin | intermediate reading  
Medieval and Early Modern English Paleography

## PROFESSIONAL AFFILIATIONS

Renaissance Society of America  
Shakespeare Association of America  
Society for the Study of Early Modern Women  
Phi Beta Kappa

## REFERENCES

Michael Schoenfeldt (Chair), John R. Knott, Jr. Collegiate Professor of English  
(734)-764-6378 | [mcschoen@umich.edu](mailto:mcschoen@umich.edu)

Linda Gregerson (Teaching Ref.), Caroline Walker Bynum Distinguished University Professor of English  
(734)-764-6369 | [gregerso@umich.edu](mailto:gregerso@umich.edu)

Douglas Trevor, Professor of English  
(734)-764-6379 | [dtrevor@umich.edu](mailto:dtrevor@umich.edu)

Catherine Sanok, Professor of English  
(734)-936-2276 | [sanok@umich.edu](mailto:sanok@umich.edu)

Peggy McCracken, Mary Fair Croushore Professor for the Humanities and Professor of French, Women's Studies, Comparative Literature  
(734) 936-3518 | [peggymcc@umich.edu](mailto:peggymcc@umich.edu)