

Margo Kolenda-Mason
Department of English | University of Michigan
Curriculum Vitae
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3187 Angell Hall
435 State St
Ann Arbor, MI 48109

kolendam@umich.edu
607-437-8853
margokolendamason.com

EDUCATION

- 2021 PhD English Language and Literature (expected) | University of Michigan
 Certificate, Center for Research on Learning and Teaching
 Certificate, Medieval and Early Modern Studies
 Dissertation: "Hardly Working: Fruitless Labor in Premodern English Literature"
- 2016 M.A. English Language and Literature | University of Michigan
- 2014 B.A. English, Hispanic Studies, Comparative Literature | Brandeis University
 Summa Cum Laude, with highest honors in English
- 2013 University of Seville (study abroad)

FELLOWSHIPS AND GRANTS

- 2020 Shakespeare Association of America Conference Travel Grant (cancelled: conference
 conducted remotely)
- 2019-20 Rackham Humanities Research Dissertation Fellowship
- 2015-20 University of Michigan English Department Conference Travel Grant (received 5 times)
- 2015-20 Rackham Conference Travel Grant (received 3 times)
- 2019 Rackham Post-Candidacy Graduate Student Research Grant
- 2019 Medieval and Early Modern Studies Summer Research/Travel Grant
- 2019 University of Michigan English Department One Term Fellowship
- 2018 Rackham One-Term Fellowship
- 2016 Early Modern Conversions Project Research and Travel Grant
- 2016 Rackham Pre-Candidacy Graduate Student Research Grant
- 2015 John D'Arms Graduate Student Summer Fellowship

AWARDS AND HONORS

- 2017 Laura Hutchins Heberle Prize for Outstanding Achievement in Critical Writing ("Awakening
 the Medieval Lullaby: Reading 'Lullay Lullay Littel Child' through Modernity"), University
 of Michigan
- 2015 W. L. Arnstein prize for best Graduate Student essay ("Labor and Luxury: Geographical
 Space and Cultural Values in *Sir Gawain and the Green Knight*."), Midwest Conference for
 British Studies
- 2010-14 Dean's List, Brandeis University
- 2012 Saul Epstein-Myer Schindler Award, Brandeis University

PUBLICATIONS

Articles

“Shakespeare Collection.” *Honoring the History of the Brandeis Library: An Insight into Brandeis Special Collections*. Waltham: Brandeis University Press, 2021.

“Botched Labor and Secondhand Craft in *Arden of Faversham*.” Under Review.

Book Reviews

Michelle M. Dowd. *The Dynamics of Inheritance on the Shakespearean Stage* (Cambridge: Cambridge University Press, 2015). *Shakespeare Quarterly*, 70.2 (2020): 72-4.

CONFERENCE ACTIVITY

Presentations

- 2021 “Spenser’s ‘Fruitlesse Worke.’” International Congress on Medieval Studies. Kalamazoo, Michigan. (accepted to ICMS 2020, deferred due to cancellation of conference)
- 2021 “A Botched Play: Failure by Design in *Arden of Faversham*.” Modern Languages Association Conducted Remotely.
- 2021 “Botched Work: Mending the History of Overlooked Artisans.” Renaissance Society of America. Conducted Remotely (accepted to RSA 2020, deferred due to cancellation of conference)
- 2020 “Murderous Labor in *Arden of Faversham*.” Shakespeare Association of America. Conducted Remotely.
- 2019 “It’s the Thought that Counts: Immaterial Circulation in the Genesis 22 and *Sir Gawain and the Green Knight*.” International Medieval Congress. Leeds, United Kingdom.
- 2019 “Shepherds, Poets, and Lovers: ‘Fruitlesse Worke’ in Edmund Spenser’s Poetry.” Renaissance Society of America. Toronto, Canada.
- 2018 “Mercurial Labor: The Alchemical Logic of Personhood in John Lyly’s *Gallathea*.” Shakespeare Association of America. Los Angeles, California.
- 2017 “A Soothing Song: Truth and Comfort in ‘Lullay lullay, littel child.’” International Congress on Medieval Studies. Kalamazoo, Michigan.
- 2017 “Awakening the Dormant Truth in ‘Lullay, lullay, littel child, why wepestou so sore?’” Berkeley-Stanford Graduate Conference. Stanford, California.
- 2015 “Labor and Luxury: Geographical Space and Cultural Values in *Sir Gawain and the Green Knight*.” South Central MLA. Nashville, Tennessee.
- 2015 “Labor and Luxury: Geographical Space and Cultural Values in *Sir Gawain and the Green Knight*.” Midwest Center for British Studies Conference. Detroit, Michigan.
- 2015 “A Call to Order: John Donne’s Transition from Secular to Sacred Poetry.” University of Michigan Early Modern Colloquium Conference. Ann Arbor, Michigan.
- 2015 “Protestant Influence on Donne’s Perception and Presentation of Sacred Verse.” Southwest English Symposium. Tempe, Arizona.

Campus Talks

- 2019 “Botched Research: Methods and Adventures in the Archives.” Medieval and Early Modern Studies Opening Luncheon. University of Michigan. Ann Arbor, Michigan
- 2018 “Valuing/ Value in Premodern England.” Critical Conversations Panel. Ann Arbor, Michigan

2016 “Lulling and Soothing in ‘Lullay, lullay, little child.’ Forum for Research on Medieval Studies. University of Michigan. Ann Arbor, Michigan

Conferences Organized

2017 “Bawdy Talk, Body Language.” Co-organized with Megan Behrend, Joseph Gamble, and Cecilia Morales through the Early Modern Colloquium, University of Michigan

Panels Organized

2019 “Literary Labors.” Renaissance Society of America. Toronto, Canada.

2018 “Hidden Labor, Cloistered Knowledge: Staging Women's Agency in Early Modern England.” Co-organized with Cecilia Morales (UM) and Katherine Walker (UNC). Attending to Early Modern Women: Action and Agency. Milwaukee, Wisconsin.

TEACHING EXPERIENCE

University of Michigan

Instructor of Record

Gender and Sexuality Studies in Literature: Love and Sex in Renaissance Poetry (online)

Shakespeare's Principal Plays (online)

Academic Writing and Literature: Making Humans: Creation and Creativity (online)

Academic Writing and Literature: Literature of the Workplace

Writing and Academic Inquiry: Choose Your Own (Writing) Adventure

Graduate Student Instructor

Shakespeare's Plays (with Professor Linda Gregerson)

English Literature through 1660 (with Professor Walter Cohen)

Henry Ford Community College

Writing Center Respondent

Osher Lifelong Learning Institute at the University of Michigan

Instructor of Record for Continuing Education Courses

Medieval English Poetry (anticipated Summer 2021)

The Plays of Margaret Cavendish (anticipated Spring 2021)

Shakespeare's Poetry

Reading *The Merchant of Venice* in 2019

Ovid's *Metamorphosis*

Falling in Love with Love Poetry

PROFESSIONAL DEVELOPMENT

2018 Preparing Future Faculty Seminar, Center for Research on Learning and Teaching

2015 Shylock Project, Fondazione Cini and Ca' Foscari University

2015 Paleography Workshop Seminar, University of Michigan

ACADEMIC SERVICE

2020- Renaissance Society of America Mentorship Program | Member
2020- English Graduate Group Mentorship Constellation | Member
2020- Center for Research on Teaching and Learning | Practice Teaching Facilitator
2019- Middle English Reading Group | Member
2016- Forum for Research on Medieval Studies | Member
2014- Early Modern Colloquium | Member, conference co-organizer 2017
2015-19 Early Modern Conversions Project | Graduate Student Associate
2016, 2017 First-Year Graduate Student Instructor Mentorship Lunch | Mentor

COMMUNITY SERVICE

2017-18 Big Brothers Big Sisters of Washtenaw County | Mentor

RESEARCH EXPERIENCE

2015 Summer Research Assistant
Trevor, Douglas. *Radical Charity and the Long Reformation: Literature, Belief, and Transgressive Forms of Love in Early Modern England*. Forthcoming.

2011-12 Women's Studies Research Intern
Translated Spanish interviews into English transcript for documentary film on Jewish sex workers in 19th century Argentina.
Barkai, Ornit. *Laid to Rest*. Work in Progress

PROFESSIONAL AFFILIATIONS

Modern Language Association
Renaissance Society of America
Shakespeare Association of America
Society for the Study of Early Modern Women and Gender
Phi Beta Kappa

LANGUAGES

Spanish | fluent
Latin | intermediate reading
Medieval and Early Modern English Paleography

REFERENCES

Michael Schoenfeldt (Chair), John R. Knott, Jr.
Collegiate Professor of English
University of Michigan, Ann Arbor

Walter Cohen, Professor of English
University of Michigan, Ann Arbor

Linda Gregerson, Caroline Walker Bynum
Distinguished University Professor of English
University of Michigan, Ann Arbor

Chelsea Lonsdale, Director of the Writing
Center
Henry Ford College

Peggy McCracken, Mary Fair Croushore
Professor of the Humanities
Professor of French, Women's and Gender
Studies, and Comparative Literature
Director of the Institute for the Humanities

Catherine Sanok, Professor of English
University of Michigan, Ann Arbor