

Margo Kolenda-Mason
Department of English | University of Michigan
Curriculum Vitae
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EDUCATION

- 2022 PhD English Language and Literature (expected) | University of Michigan
 Certificate, Center for Research on Learning and Teaching
 Certificate, Medieval and Early Modern Studies
 Dissertation: “Hardly Working: Fruitless Labor in Premodern English Literature”
- 2016 M.A. English Language and Literature | University of Michigan
- 2014 B.A. English, Hispanic Studies, Comparative Literature | Brandeis University
 Summa Cum Laude, with highest honors in English
- 2013 University of Seville (study abroad)

FELLOWSHIPS AND GRANTS

- 2020 Shakespeare Association of America Conference Travel Grant (cancelled: conference
 conducted remotely)
- 2019-20 Rackham Humanities Research Dissertation Fellowship
- 2015-20 University of Michigan English Department Conference Travel Grant (received 5 times)
- 2015-20 Rackham Conference Travel Grant (received 3 times)
- 2019 Rackham Post-Candidacy Graduate Student Research Grant
- 2019 Medieval and Early Modern Studies Summer Research/Travel Grant
- 2019 University of Michigan English Department One Term Fellowship
- 2018 Rackham One-Term Fellowship
- 2016 Early Modern Conversions Project Research and Travel Grant
- 2016 Rackham Pre-Candidacy Graduate Student Research Grant
- 2015 John D’Arms Graduate Student Summer Fellowship

AWARDS AND HONORS

- 2017 Laura Hutchins Heberle Prize for Outstanding Achievement in Critical Writing ("Awakening
 the Medieval Lullaby: Reading 'Lullay Lullay Littel Child' through Modernity"), University
 of Michigan
- 2015 W. L. Arnstein prize for best Graduate Student essay (“Labor and Luxury: Geographical
 Space and Cultural Values in *Sir Gawain and the Green Knight*.”), Midwest Conference for
 British Studies
- 2010-14 Dean’s List, Brandeis University
- 2012 Saul Epstein-Myer Schindler Award, Brandeis University

PUBLICATIONS

Articles

“Shakespeare Collection.” *Honoring the History of the Brandeis Library: An Insight into Brandeis Special Collections*. Ed. Sarah Shoemaker. Waltham: Brandeis University Press, 2021.

“Botched Labor and Secondhand Craft in *Arden of Faversham*.” *Renaissance Drama*. Under Review.

Book Reviews

Laura Kolb. *Fictions of Credit in the Age of Shakespeare*. (Oxford: Oxford University Press, 2021). *Renaissance Quarterly*. Forthcoming.

Michelle M. Dowd. *The Dynamics of Inheritance on the Shakespearean Stage* (Cambridge: Cambridge University Press, 2015). *Shakespeare Quarterly*, 70.2 (2020): 72-4.

CONFERENCE ACTIVITY

Presentations

- 2021 “Spenser’s ‘Fruitlesse Worke.’” International Congress on Medieval Studies. Kalamazoo, Michigan.
- 2021 “Botched Work: Mending the History of Overlooked Artisans.” Renaissance Society of America. Conducted Remotely.
- 2021 “A Botched Play: Failure by Design in *Arden of Faversham*.” Modern Languages Association. Conducted Remotely.
- 2020 “Murderous Labor in *Arden of Faversham*.” Shakespeare Association of America. Conducted Remotely.
- 2019 “It’s the Thought that Counts: Immaterial Circulation in the Genesis 22 and *Sir Gawain and the Green Knight*.” International Medieval Congress. Leeds, United Kingdom.
- 2019 “Shepherds, Poets, and Lovers: ‘Fruitlesse Worke’ in Edmund Spenser’s Poetry.” Renaissance Society of America. Toronto, Canada.
- 2018 “Mercurial Labor: The Alchemical Logic of Personhood in John Lyly’s *Gallathea*.” Shakespeare Association of America. Los Angeles, California.
- 2017 “A Soothing Song: Truth and Comfort in ‘Lullay lullay, littel child.’” International Congress on Medieval Studies. Kalamazoo, Michigan.
- 2017 “Awakening the Dormant Truth in ‘Lullay, lullay, littel child, why wepestou so sore?’” Berkeley-Stanford Graduate Conference. Stanford, California.
- 2015 “Labor and Luxury: Geographical Space and Cultural Values in *Sir Gawain and the Green Knight*.” South Central MLA. Nashville, Tennessee.
- 2015 “Labor and Luxury: Geographical Space and Cultural Values in *Sir Gawain and the Green Knight*.” Midwest Center for British Studies Conference. Detroit, Michigan.
- 2015 “A Call to Order: John Donne’s Transition from Secular to Sacred Poetry.” University of Michigan Early Modern Colloquium Conference. Ann Arbor, Michigan.
- 2015 “Protestant Influence on Donne’s Perception and Presentation of Sacred Verse.” Southwest English Symposium. Tempe, Arizona.

Campus Talks

- 2019 “Botched Research: Methods and Adventures in the Archives.” Medieval and Early Modern Studies Opening Luncheon. University of Michigan. Ann Arbor, Michigan

- 2018 “Valuing/ Value in Premodern England.” Critical Conversations Panel. Ann Arbor, Michigan
2016 “Lulling and Soothing in ‘Lullay, lullay, little child.’” Forum for Research on Medieval Studies. University of Michigan. Ann Arbor, Michigan

TEACHING EXPERIENCE

University of Michigan

Instructor of Record

- Gender and Sexuality Studies in Literature: Love and Sex in Renaissance Poetry (online)
- Shakespeare’s Principal Plays (online)
- Academic Writing and Literature: Making Humans: Creation and Creativity (online)
- Academic Writing and Literature: Literature of the Workplace
- Writing and Academic Inquiry: Choose Your Own (Writing) Adventure

Graduate Student Instructor

- Shakespeare’s Plays (with Professor Linda Gregerson)
- English Literature through 1660 (with Professor Walter Cohen)

Henry Ford Community College

Writing Center Respondent

Osher Lifelong Learning Institute at the University of Michigan

Instructor of Record for Continuing Education Courses

- King Lear: Shakespeare’s Apocalyptic Play (anticipated)
- Medieval English Poetry
- The Plays of Margaret Cavendish
- Shakespeare’s Poetry
- Reading *The Merchant of Venice* in 2019
- Ovid’s Metamorphosis
- Falling in Love with Love Poetry

ADDITIONAL PROFESSIONAL EXPERIENCE

Academic Advisor

- 2021- University of Michigan, LSA Honor’s Program

PROFESSIONAL DEVELOPMENT

- 2018 Preparing Future Faculty Seminar, Center for Research on Learning and Teaching
2015 Shylock Project, Fondazione Cini and Ca’ Foscari University
2015 Paleography Workshop Seminar, University of Michigan

ACADEMIC SERVICE

2021 Feinberg Family Writing Prize Committee | Judge
2020- Renaissance Society of America Professional Development Discussion Group | Member
2020- English Graduate Group Mentorship Constellation | Member
2020- Center for Research on Teaching and Learning | Practice Teaching Facilitator
2019- Middle English Reading Group | Member
2016- Forum for Research on Medieval Studies | Member
2014- Early Modern Colloquium | Member, conference co-organizer 2017
2015-19 Early Modern Conversions Project | Graduate Student Associate
2016, 2017 First-Year Graduate Student Instructor Mentorship Lunch | Mentor

COMMUNITY SERVICE

2017-18 Big Brothers Big Sisters of Washtenaw County | Mentor

ADDITIONAL RESEARCH EXPERIENCE

2011-12 Women's Studies Research Intern
 Translated Spanish interviews into English transcript for documentary film on Jewish sex workers in 19th century Argentina
 Barkai, Ornit. *Laid to Rest*. Work in Progress

PROFESSIONAL AFFILIATIONS

Modern Language Association
Renaissance Society of America
Shakespeare Association of America
International Spenser Society
Society for the Study of Early Modern Women and Gender
Phi Beta Kappa

LANGUAGES

Spanish | fluent
Latin | intermediate reading
Medieval and Early Modern English Paleography

REFERENCES

Michael Schoenfeldt (Chair), John R. Knott, Jr. Collegiate Professor of English
University of Michigan, Ann Arbor
(734)-764-6378 | mcschoen@umich.edu

Walter Cohen, Professor of English
University of Michigan, Ann Arbor
(607)-342-7126 | cowa@umich.edu

Linda Gregerson, Caroline Walker Bynum Distinguished University Professor of English
University of Michigan, Ann Arbor
(734)-764-6369 | gregerso@umich.edu

Chelsea Lonsdale, Director of the Writing Center
Henry Ford College
(313)-415-5873 | calonsdale@hfcc.edu

Peggy McCracken, Mary Fair Croushore Professor of the Humanities; Professor of French, Women's and Gender Studies, and Comparative Literature
Director of the Institute for the Humanities
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